

1911

Take Me Back to the Garden of Love

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Nat. Osborne

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TAKE ME BACK TO THE GARDEN OF LOVE



WORDS BY
E. RAY GOETZ
MUSIC BY
NAT. OSBORNE



TED SNYDER Co.
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Respectfully dedicated to Miss Mabel McKinley

TAKE ME BACK TO THE GARDEN OF LOVE

Words by
E. RAY GOETZ.

Music by
NAT. OSBORNE.

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'Sweet thoughts of first love are'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'If in your heart you re -'. The fourth system contains the lyrics 'fill - ing me,..... With joy but once we feel;..... While gret me not,..... Re - new each vow to me;..... Just'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic fragments.

Sweet thoughts of first love are
If in your heart you re -
fill - ing me,..... With joy but once we feel;..... While
gret me not,..... Re - new each vow to me;..... Just

thoughts of fear are thrilling me,..... Its joy may prove un-
like a sweet for - get - me - not,..... Once more each word will

real. Oft - en 'twould seem love is lur - ing me,..... To
be. If in your dreams you could un - der - stand,..... Your

find that you're un - true;..... To have you re - as -
love's a fra - grant bow'r;..... Your heart's my key to

sur - ing me,..... In hope I long for you.....
won - der - land,..... Come claim this fad - ing flow'r.....

CHORUS Valse Mod^{to}

Take me back to your Gar - den of Love,

dear, Once a - gain let me bloom in your heart,.....

..... Take me back to the beau - ti - ful spring -

time, Where sun - shine and love nev - er part..... To the

rose in my heart that is dy - ing, You are

just like the dew from a - bove, I need you, I

want you, I love you, Take me back to your

Gar - den of Love. Love.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The score is divided into systems, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

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